

24-4-1436
24-11-5775
13-2-2015
Porcelli

Intro to the Text

Guy Delisle and “Jerusalem: Chronicles from the Holy City”

- French Canadian
- Original in French
- 4 Major books translated to English
 - 2005 -Pyongyang - North Korea
 - 2006 -Shenzhen - China
 - 2008 -Burma Chronicles
 - 2011 -Jerusalem
- >Controversial places (Human Rights, Economics, Politics, Religion)

Written during his travels with MSF (Medecins sans frontiers- Doctors W/O Borders)

Genre: Travelogue- Blank slate traveler- Written by an outsider for outsiders

Guy's Methods

- Selective with color
- Uses images intentionally- they are his words
- Uses juxtaposition to represent multiple layers and ask the reader to fill in the blanks

Elements of a quality Intro

- Synopsis
- Mystery- intrigue
- Good 1st sentence
- Question
- Hook
- What is the main idea(s) of the text?
- Important Background information
- Meet the reader-
 - What kinds of readers should read this book?
 - What are they expected to know?
 - What are some key vocabulary words/ concepts?
- Argument/ Controversy
- Intro the author's perspective
- Intro the author's methods
- Situate the text on the spectrum of available resources